Format	Code	Title	Primary Instr	Max En	Duration	Start	End	Course Time	Weekday
Live Online	ARC 166	China Unearthed: Art and Archaeology Across the Centuries	Patrick Hunt		5 weeks	2/1/27	3/8/27	7:00 - 8:50 pm (PT)	Mondays
Live Online	ART 102	Drawing Animals: The Art and Anatomy of Mammals	Cecelia Azhderia	35	6 weeks	1/19/27	3/2/27	6:00 - 7:50 pm (PT)	Tuesdays
On-campus	ART 132	Drawing the Realistic Portrait	John Peck	17	8 weeks	1/14/27	3/4/27	6:30 - 9:00 pm (PT)	Thursdays
Live Online	ART 19	The Art of the Graphic Novel	Mark Fearing	30	6 weeks	1/25/27	3/8/27	7:00 - 8:50 pm (PT)	Mondays
On-campus	ART 20	Drawing Flowers: An Introduction to Botanical Art	Erin Hunter	24	2 days	1/23/27	1/24/27	10:00 am - 1:30 pm (PT)	Saturday and Sunday
Live Online	ART 210	Painting: Exploring the Modern and Abstract	Katie Hawkinson	25	10 weeks	1/5/27	3/9/27	6:30 - 9:00 pm (PT)	Tuesdays
Live Online	ART 232	The Design of Light and Dark: Text Art and Nōtan	Ann Miller	35	6 weeks	1/28/27	3/4/27	6:00 - 7:50 pm (PT)	Thursdays
Flex Online	ART 247 W	Powerful Drawing Techniques: Layering with Mixed Media	Trevor Tubelle	35	8 weeks	1/22/27	3/12/27	12:00 - 1:00 pm (PT)	Fridays
Live Online	ART 248	Podcasting with the Masters: Story, Sound, and Voice	Laura Joyce Dav	55	8 weeks	1/12/27	3/2/27	6:30 - 8:20 pm (PT)	Tuesdays
Live Online	ART 29	Watercolor Essentials	Joshua Moreno	35	8 weeks	1/20/27	3/10/27	6:00 - 7:50 pm (PT)	Wednesdays
Live Online	ART 34	Farm to Palette: Watercolor Painting for Beginners	Erin Gleeson		5 weeks	2/1/27	3/8/27	5:30 - 7:30 pm (PT)	Mondays
On-campus	ART 41	Shoot, Edit, and Produce Your Own Video with the iPhone	Cielo de la Paz	24	2 days	1/23/27	1/24/27	10:00 am - 4:00 pm (PT)	Saturday and Sunday
Live Online	ART 42	Create and Edit Great Videos: From Script to Final Cut	Digant Kasundra		6 weeks	2/4/27	3/11/27	6:30 - 8:20 pm (PT)	Thursdays
On-campus	ART 66	Art and Anatomy: The Basics of Human Proportions	Lauren Toomer	16	1 day	1/9/27	1/9/27	10:00 am - 2:30 pm (PT)	Saturday
On-campus	ARTH 63 H	The Person: A Meditation on Art	Alexander Nemerov		10 weeks	1/7/27	3/11/27	5:30 - 7:20 pm (PT)	Thursdays
Live Online	ARTH 63 Z	The Person: A Meditation on Art	Alexander Nemerov		10 weeks	1/7/27	3/11/27	5:30 - 7:20 pm (PT)	Thursdays
Live Online	ARTH 66	Visions of War: From Uccello to Picasso	Altair Brandon-Salmon		8 weeks	1/4/27	3/8/27	5:30 - 7:00 pm (PT)	Mondays
On-campus	BUS 09 H	Mastering Financial Decision-Making	Annamaria Lusardi		8 weeks	1/13/27	3/3/27	5:30 - 7:00 pm (PT)	Wednesdays
Live Online	BUS 09 Z	Mastering Financial Decision-Making	Annamaria Lusardi		8 weeks	1/13/27	3/3/27	5:30 - 7:00 pm (PT)	Wednesdays
On-campus	BUS 146	AI-Driven Product Development Workshop	Marily Nika		1 day	1/23/27	1/23/27	9:30 am - 3:30 pm (PT)	Saturday
Live Online	BUS 148	AI-Powered Leadership: Transforming Impact in the Digital Age	Mo Fong		6 weeks	1/21/27	3/4/27	6:00 - 7:50 pm (PT)	Thursdays
Live Online	BUS 156	Building AI-Native Products: From Vision to Market Impact	Shakhina Pulatova		5 weeks	1/25/27	3/1/27	6:30 - 8:00 pm (PT)	Mondays
Live Online	BUS 161	Go-to-Market Mastery: Building and Launching Products That Sell	Austin Evers	45	8 weeks	1/13/27	3/3/27	6:00 - 7:30 pm (PT)	Wednesdays
On-campus	BUS 165	Purpose and Profit: Building Ventures That Create Lasting Impact	Navgeet King Ze	45	2 days	1/23/27	1/24/27	9:00 am - 4:00 pm (PT)	Saturday and Sunday
On-campus	BUS 190	Building Generative and Agentic AI Products: A First-Principles Guide for P	Vikash Rungta		3 days	1/27/27	1/31/27	See full schedule below	Wed/Sat/Sun
Live Online	BUS 197	Introduction to Special Situation Investing	Kenneth Marshall		5 weeks	1/19/27	2/16/27	5:30 - 7:00 pm (PT)	Tuesdays
Live Online	BUS 198	Digital Marketing: Social Media, SEO, Content, and Advertising	Jason McDonald		10 weeks	1/5/27	3/9/27	6:00 - 7:30 pm (PT)	Tuesdays
On-campus	BUS 217	Accelerate Your Startup Idea	Bret Waters		8 weeks	1/20/27	3/10/27	7:00 - 8:50 pm (PT)	Wednesdays
Live Online	BUS 259	Introduction to Project Management: Tools for Achieving Success	Trevor Gamba		10 weeks	1/7/27	3/11/27	6:00 - 7:30 pm (PT)	Thursdays
On-campus	BUS 276	Women Leaders: Mastering Organizational Strategy	Denise Rabius	24	2 days	1/9/27	1/10/27	9:30 am - 4:30 pm (PT)	Saturday and Sunday
On-campus	BUS 28	Funding a New Enterprise: Learn from Experienced Silicon Valley Practitior	James Terranova		8 weeks	1/14/27	3/11/27	6:30 - 9:00 pm (PT)	Thursdays
On-campus	BUS 307	Executive Presence in Action	JeanAnn Nichols	30	8 weeks	1/5/27	2/23/27	6:30 - 8:20 pm (PT)	Tuesdays
On-campus	BUS 312	Growth Engines for Technology Businesses	Rob Mihalko		2 days	2/6/27	2/7/27	9:00 am - 4:00 pm (PT)	Saturday and Sunday
Live Online	BUS 313	AI-Powered Marketing and Sales	Angela Hwang	45	8 weeks	1/21/27	3/11/27	6:00 - 7:30 pm (PT)	Thursdays
On-campus	BUS 314	Make the Case: Communication, Advocacy, and Influence	Nita Singh Kausl	45	2 days	2/6/27	2/7/27	10:00 am - 4:00 pm (PT)	Saturday and Sunday
Live Online	BUS 315	One-Person Empire: Launch a Profitable Solo Business with AI	Angela Chen	40	8 weeks	1/4/27	3/8/27	5:30 - 7:00 pm (PT)	Mondays
On-campus	BUS 317	Trend Forecasting: How to Spot and Understand Signals of Change	Mike Milley	24	5 weeks	1/25/27	3/1/27	6:30 - 8:00 pm (PT)	Mondays
Live Online	BUS 318	Enterprise AI: Bridging the Gap from Demo to Scale	Eleanor Stribling	40	6 weeks	1/13/27	2/17/27	6:30 - 8:00 pm (PT)	Wednesdays
On-campus	BUS 319	AI Product Strategy: Models, Infrastructure, and Trade-Offs	Diwakar Bansal	45	8 weeks	1/12/27	3/2/27	6:30 - 8:00 pm (PT)	Tuesdays
On-campus	BUS 320	Human + Agent by Design: Rethinking Work with AI	Sinéad Condon	45	6 weeks	1/25/27	3/8/27	6:30 - 8:20 pm (PT)	Mondays
On-campus	BUS 64	Taxes: Building and Maintaining Wealth	Christopher Canellos		5 weeks	1/4/27	2/8/27	7:00 - 8:50 pm (PT)	Mondays

Format	Code	Title	Primary Instr	Max En	Duration	Start	End	Course Time	Weekday
On-campus	BUS 86	The Mindful Manager: Navigating Workplace Conflict and Hard Conversatic	Tiffany Teng		2 days	1/30/27	1/31/27	10:00 am - 4:00 pm (PT)	Saturday and Sunday
Live Online	CCS 03	Blue Planet: A History of Water	Michael McWilliams		8 weeks	1/12/27	3/2/27	7:00 - 8:50 pm (PT)	Tuesdays
Live Online	CLA 86	Greek Mythology: Gods, Heroes, and the Human Condition	Micheal Duchesne		8 weeks	1/4/27	3/8/27	6:00 - 7:50 pm (PT)	Mondays
Live Online	CLS 136	Cities of Intrigue: Istanbul, Jerusalem, Isfahan, and Cairo	Patrick Hunt		8 weeks	1/20/27	3/10/27	7:00 - 8:50 pm (PT)	Wednesdays
Live Online	CLS 140	Mountain of Paradise: California as a World Civilization	Josef Chytry		8 weeks	1/21/27	3/11/27	5:30 - 7:20 pm (PT)	Thursdays
Live Online	CNF 114	Unlock Your Story: From Memory to Manuscript in Six Weeks	Samina Ali		6 weeks	1/25/27	3/10/27	5:30 - 7:00 pm (PT)	Monday/Wednesday
On-campus	COM 02	Public Speaking: Romancing the Room	James Wagstaffe	50	10 weeks	1/5/27	3/9/27	7:00 - 8:50 pm (PT)	Tuesdays
Live Online	COM 110	Persuasion and Negotiation: Communication That Moves People	Jessica Copen	30	6 weeks	1/25/27	3/8/27	6:00 - 7:50 pm (PT)	Mondays
On-campus	COM 111	Nervous to Natural: A Public Speaking Course	Greg Burke	30	8 weeks	1/14/27	3/11/27	5:30 - 7:00 pm (PT)	Thursdays
On-campus	COM 19	Building Interpersonal Skills: An Experiential Workshop	Susan Neville	55	4 days	2/5/27	2/8/27	See full schedule below	Fri-Mon
On-campus	COM 52	Presentations: Find Your Authentic Voice	Lee Eisler-Duval	24	8 weeks	1/20/27	3/10/27	6:00 - 9:00 pm (PT)	Wednesdays
On-campus	COM 66	Think on Your Feet: An Improviser's Guide to Business and Communicatior	Debra Schifrin	26	2 days	1/9/27	1/10/27	10:00 am - 4:00 pm (PT)	Saturday and Sunday
On-campus	COM 81	Nonverbal Communication: The Power of Body Language and Voice	Jeff Cabili	24	2 days	1/30/27	1/31/27	9:00 am - 12:45 pm (PT)	Saturday and Sunday
On-campus	COM 84	Communicate with Impact and Purpose	Amy Wong	30	1 day	1/23/27	1/23/27	9:00 am - 3:30 pm (PT)	Saturday
Live Online	CW 104	Storytelling in Science: Turning Scientific Research into Powerful Narratives	Lauren Oakes	18	6 weeks	1/12/27	2/23/27	5:30 - 7:20 pm (PT)	Tuesdays
On-campus	CW 105	Write in the New Year: Prompts, Play, and Possibility	Malena Watrous	30	5 weeks	1/25/27	3/1/27	5:30 - 7:00 pm (PT)	Mondays
Live Online	CW 113	Romance Club: A Guided Writing Group	Jeanne De Vita	18	10 weeks	1/5/27	3/9/27	6:00 - 8:30 pm (PT)	Tuesdays
Live Online	CW 130	The Great Read: A Book Club with Five Stanford Authors	Malena Watrous	45	10 weeks	1/7/27	3/11/27	5:30 - 7:00 pm (PT)	Thursdays
Live Online	CW 131	Less Is More: The Power of Concise Writing	Robert Hoekmar	40	5 weeks	2/1/27	3/8/27	5:30 - 8:00 pm (PT)	Mondays
Flex Online	CW 132 W	How to Substack: Create a Newsletter Readers Love	Christine Sneed	25	6 weeks	1/25/27	3/8/27	12:00 - 1:00 pm (PT)	Mondays
Live Online	CW 133	Read Like a Writer: Lifting the Hood on Creative Nonfiction	Alysia Abbott	30	6 weeks	1/20/27	2/24/27	5:30 - 7:30 pm (PT)	Wednesdays
Flex Online	CW 65 W	Scene by Scene: The Building Blocks of Narrative	Deborah Johnso	18	10 weeks	1/7/27	3/11/27	12:00 - 1:00 pm (PT)	Thursdays
Live Online	CW 93 A	Wild Precious Writing: Jumpstart Your Creative Practice	Annmarie Kelly		5 weeks	1/5/27	2/2/27	7:00 - 8:30 pm (PT)	Tuesdays
Live Online	CW 93 B	Wild Precious Writing: Jumpstart Your Creative Practice	Annmarie Kelly		5 weeks	2/9/27	3/9/27	7:00 - 8:30 pm (PT)	Tuesdays
On-campus	DAN 33	Introduction to Hip Hop Dance	Ronnie Reddick		8 weeks	1/19/27	3/9/27	6:30 - 8:00 pm (PT)	Tuesdays
On-campus	DAN 41	Introduction to Ballet: Part II	Anton Pankevitc	40	8 weeks	1/20/27	3/10/27	6:30 - 8:00 pm (PT)	Wednesdays
Live Online	DSN 41	The Improv Playbook: Tools for Unlocking Creativity	Jessia Hoffman	30	6 weeks	2/3/27	3/10/27	6:00 - 7:30 pm (PT)	Wednesdays
Live Online	FD 01	From Grape to Glass: An Introduction to Wine Tasting and Regions	Liz Thach	55	6 weeks	2/4/27	3/11/27	5:30 - 7:20 pm (PT)	Thursdays
Flex Online	FICT 114 W	Plotting for Pantsers: Character as Story Engine	Thomas McNeel	18	8 weeks	1/20/27	3/10/27	5:30 - 6:30 pm (PT)	Wednesdays
On-campus	FICT 118	Fiction Club: A Guided Writing Group	Angela Pneumar	18	10 weeks	1/7/27	3/11/27	5:30 - 8:00 pm (PT)	Thursdays
Live Online	FICT 119	The Art of the Essential: Short Fiction Workshop	Shawna Yang Ry	18	10 weeks	1/7/27	3/11/27	6:00 - 8:30 pm (PT)	Thursdays
Flex Online	FICT 137 W	Reality Bites: Sci-Fi and Fantasy Workshop	Lauren Kate	18	10 weeks	1/7/27	3/11/27	12:00 - 1:00 pm (PT)	Thursdays
Flex Online	FICT 88 W	Writing Beyond Reality: Speculative Fiction Workshop	Yohanca Delgad	18	10 weeks	1/6/27	3/10/27	12:00 - 1:00 pm (PT)	Wednesdays
Live Online	FLM 173	The Hollywood Western in the 1950s	Elliot Lavine		10 weeks	1/6/27	3/10/27	7:00 - 8:50 pm (PT)	Wednesdays
On-campus	FLM 82	What Movies Talk About When They Talk About Love	Mick LaSalle		10 weeks	1/7/27	3/11/27	6:30 - 9:00 pm (PT)	Thursdays
On-campus	FRN 02	Beginning French: Part II	Heather Howard	30	10 weeks	1/6/27	3/10/27	7:00 - 8:50 pm (PT)	Wednesdays
Live Online	HIS 09	Far from Rome: Everyday Life Across the Roman Empire	Gary Devore		8 weeks	1/19/27	3/9/27	7:00 - 8:50 pm (PT)	Tuesdays
On-campus	HIS 22 H	The Long Shadow of History: How the Past Shapes the Present	David Kennedy		5 weeks	2/3/27	3/3/27	5:30 - 7:30 pm (PT)	Wednesdays
Live Online	HIS 22 Z	The Long Shadow of History: How the Past Shapes the Present	David Kennedy		5 weeks	2/3/27	3/3/27	5:30 - 7:30 pm (PT)	Wednesdays
Live Online	HIS 52	Love, War, and Empire: Britain in the Age of Austen and Bridgerton	Julie Taddeo		6 weeks	1/25/27	3/8/27	5:30 - 7:20 pm (PT)	Mondays
Live Online	ITA 02	Beginning Italian: Part II	Alessandra McC	30	10 weeks	1/6/27	3/10/27	7:00 - 8:50 pm (PT)	Wednesdays

Format	Code	Title	Primary Instr	Max En	Duration	Start	End	Course Time	Weekday
Live Online	LIN 19	The Curious History of English Words	Anne Curzan		6 weeks	1/14/27	2/25/27	5:30 - 7:20 pm (PT)	Thursdays
Live Online	LIT 209	Dostoevsky's The Idiot	Anne Hruska		10 weeks	1/7/27	3/18/27	7:00 - 8:50 pm (PT)	Thursdays
On-campus	LIT 92	A Poem for Our Time: Dante's Inferno	Robert Harrison		8 weeks	1/13/27	3/3/27	6:30 - 8:20 pm (PT)	Wednesdays
Live Online	LIT 93	Rumi in Translation: Poetry, Mysticism, and Transformation	Carolyn Sinsky		8 weeks	1/12/27	3/2/27	5:30 - 7:20 pm (PT)	Tuesdays
Live Online	MED 103	Diet and Gene Expression: You Are What You Eat	Lucia Aronica		5 weeks	2/2/27	3/2/27	5:30 - 7:20 pm (PT)	Tuesdays
Live Online	MED 117	The Epidemics That Changed Us: Disease, Society, and the Lessons of His	Lucy Tompkins		8 weeks	1/7/27	2/25/27	5:30 - 7:00 pm (PT)	Thursdays
Live Online	MED 132	Exploring Chinese Medicine	Huijun Ring		5 weeks	2/2/27	3/2/27	6:00 - 7:50 pm (PT)	Tuesdays
Live Online	MED 45	New Year, New Metabolism	Clyde Wilson		7 weeks	1/21/27	3/4/27	6:30 - 9:00 pm (PT)	Thursdays
On-campus	MED 58	Introduction to Anatomy at Stanford Medicine: Exploring the Abdomen and	Beth Habelow	20	1 day	1/30/27	1/30/27	9:30 am - 2:30 pm (PT)	Saturday
Flex Online	MEM 111 W	Self as Story: Personal Essay Workshop	Brittany Ackerma	18	10 weeks	1/6/27	3/10/27	12:00 - 1:00 pm (PT)	Wednesdays
Live Online	MEM 112 A	Memoir Club: A Guided Writing Group	John Evans	18	10 weeks	1/5/27	3/9/27	5:30 - 8:00 pm (PT)	Tuesdays
Live Online	MEM 112 B	Memoir Club: A Guided Writing Group	John Evans	18	10 weeks	1/6/27	3/10/27	5:30 - 8:00 pm (PT)	Wednesdays
Flex Online	MEM 115 W	Mapping Time: Memoir Workshop	Mike Scalise	18	10 weeks	1/7/27	3/11/27	6:00 - 7:00 pm (PT)	Thursdays
Live Online	MEM 24	Five Secrets to a Publishable Memoir: An Agent-Led Workshop	Elizabeth Kracht	18	10 weeks	1/7/27	3/11/27	5:30 - 8:00 pm (PT)	Thursdays
Flex Online	MEM 25 W	Shape Your Story: Memoir and Personal Essay Workshop	Jayson Greene	18	10 weeks	1/5/27	3/9/27	12:00 - 1:00 pm (PT)	Tuesdays
On-campus	MUS 105	Play the Ukulele: Rock, Pop, and Folk	Greg Vaughan	20	8 weeks	1/4/27	3/8/27	7:00 - 8:50 pm (PT)	Mondays
Live Online	MUS 206	Love, Drugs, and War: The Obsessions of History's Great Composers	Stephen Schultz		5 weeks	1/6/27	2/3/27	5:30 - 7:20 pm (PT)	Wednesdays
Live Online	MUS 22	John Williams: Composer of Myth, Memory, and Movies	Tim Greiving		8 weeks	1/4/27	3/8/27	6:00 - 7:50 pm (PT)	Mondays
Live Online	MUS 23	Six by Sondheim: The Art of Collaboration	Joel Friedman		6 weeks	2/4/27	3/11/27	6:00 - 7:50 pm (PT)	Thursdays
Live Online	NCS 05	Sacred Mountains of the World: The Heights of Inspiration	Edwin Bernbaum		6 weeks	1/27/27	3/3/27	7:00 - 8:50 pm (PT)	Wednesdays
Flex Online	NVL 45 W	Going the Distance: Novel Workshop for Manuscripts in Progress	Stephanie Reent	18	10 weeks	1/6/27	3/10/27	12:00 - 1:00 pm (PT)	Wednesdays
Live Online	NVL 54	Novel Club: A Guided Writing Group	Ammi Keller	18	10 weeks	1/6/27	3/10/27	5:30 - 8:00 pm (PT)	Wednesdays
Live Online	NVL 59	First Chapters: Novel Workshop	Tom Kealey	18	10 weeks	1/5/27	3/9/27	6:00 - 8:30 pm (PT)	Tuesdays
Live Online	PHI 105	Philosophy and Film: Great Ideas in Blade Runner, A Clockwork Orange, V	Frederick Dolan		10 weeks	1/5/27	3/9/27	7:00 - 8:50 pm (PT)	Tuesdays
Live Online	PHI 132	The Art of Living Well: Philosophy from East to West	Adam Dietz	45	6 weeks	1/28/27	3/4/27	6:30 - 8:20 pm (PT)	Thursdays
Live Online	PHOTO 32	Introduction to iPhoneography: Using Your Smartphone to Make Extraordin	Yoni Mayeri	30	6 weeks	1/19/27	2/23/27	6:00 - 8:00 pm (PT)	Tuesdays
Live Online	PHOTO 77	The Refined Image: An Introduction to Post-Capture Editing	Joel Simon	45	5 weeks	2/3/27	3/3/27	7:00 - 9:00 pm (PT)	Wednesdays
Live Online	PHOTO 80	Beyond the Canvas: Exploring AI Art	Joel Simon	60	6 weeks	1/25/27	3/8/27	7:00 - 9:00 pm (PT)	Mondays
Flex Online	POET 28 W	Poems of Beauty and Power: Poetry Workshop	Shann Ray	18	10 weeks	1/6/27	3/10/27	6:00 - 7:00 pm (PT)	Wednesdays
Flex Online	POET 30 W	The Poet's Way: A Generative Writing Course	Caroline Goodwin		5 weeks	2/1/27	3/8/27	12:00 - 1:00 pm (PT)	Mondays
Live Online	POL 177	Demystifying the Middle East	Marwan Hanania		5 weeks	1/26/27	2/23/27	6:00 - 7:50 pm (PT)	Tuesdays
On-campus	PSY 06	How to Think Like a Shrink	Dona Tversky		8 weeks	1/4/27	3/8/27	7:00 - 8:50 pm (PT)	Mondays
Live Online	PSY 105	Rethinking Psychosis: Myths, Realities, and Recovery	Olivia Altamiranc	30	8 weeks	1/12/27	3/2/27	5:30 - 7:20 pm (PT)	Tuesdays
Live Online	SCI 92	Art, Chemistry, and Obsession: The Science of Art Materials	Curtis Frank	55	8 weeks	1/12/27	3/9/27	6:00 - 7:50 pm (PT)	Tuesdays
Live Online	SCI 93	A View from Space: How Satellites Reveal a Changing Earth	Amber Liang		6 weeks	1/21/27	2/25/27	7:00 - 8:30 pm (PT)	Thursdays
Live Online	SPA 01	Beginning Spanish: Part I	Maria Cristina Ur	30	10 weeks	1/5/27	3/9/27	5:30 - 7:20 pm (PT)	Tuesdays
Live Online	SPA 02	Beginning Spanish: Part II	Maria Cristina Ur	30	10 weeks	1/7/27	3/11/27	5:30 - 7:20 pm (PT)	Thursdays
Live Online	SPT 13	The FIFA World Cup: History, Governance, and the Business of Soccer	Chris Pepe		8 weeks	1/13/27	3/3/27	6:00 - 7:30 pm (PT)	Wednesdays
On-campus	SPT 17	Proving Ground: The History of Stanford Athletics	Ivan Maisel		6 weeks	1/19/27	2/23/27	6:30 - 8:00 pm (PT)	Tuesdays
On-campus	TECH 114	AI for Leaders: Strategy, Adoption, and Applied Use Cases	Giancarlo Mori	65	2 days	1/30/27	1/31/27	10:00 am - 4:00 pm (PT)	Saturday and Sunday
On-campus	TECH 16	Large Language Models for Business with Python	Charlie Flanagar	60	2 days	2/6/27	2/7/27	9:30 am - 3:30 pm (PT)	Saturday and Sunday

Format	Code	Title	Primary Instr	Max En	Duration	Start	End	Course Time	Weekday
Live Online	TECH 17	Demystifying Machine Learning and Generative AI	Gaurav Khanna		8 weeks	1/21/27	3/11/27	7:00 - 8:50 pm (PT)	Thursdays
Live Online	TECH 19	A Practical Introduction to Python: From Fundamentals to AI Applications	Scott Simpson	55	8 weeks	1/4/27	3/8/27	5:30 - 7:00 pm (PT)	Mondays
Live Online	TECH 27	Applied Machine Learning with Python	Ishaani Priyadarshini		8 weeks	1/13/27	3/3/27	6:00 - 7:30 pm (PT)	Wednesdays
Live Online	TECH 30	AI Essentials: What It Is, How It Works, and Why It Matters	Rajen Sheth		7 weeks	1/11/27	3/8/27	5:30 - 7:00 pm (PT)	Mondays
Live Online	TECH 36	Vibe Coding: Using AI for Programming	Ray Villalobos	55	5 weeks	1/27/27	2/24/27	5:30 - 7:00 pm (PT)	Wednesdays
Live Online	TECH 39	Statistical Foundations for AI, Machine Learning, and Data Science	Liliya Lavitas	45	6 weeks	1/19/27	2/23/27	5:30 - 7:00 pm (PT)	Tuesdays
On-campus	TECH 43	Supervising AI Coding Agents: Design, Test, and Trust the Output	Vasyl Rakivnenk	55	2 days	1/9/27	1/10/27	10:00 am - 4:00 pm (PT)	Saturday and Sunday
Live Online	TECH 73	Applied Enterprise AI: Building Real-World Impact at Scale	Fawad Khan	45	8 weeks	1/21/27	3/11/27	6:30 - 8:00 pm (PT)	Thursdays
Live Online	TECH 77	Modern AI: Transformers, Language Models, and Agents	Ishaani Priyadarshini		8 weeks	1/14/27	3/4/27	6:00 - 7:30 pm (PT)	Thursdays
Live Online	TECH 84	Introduction to Agentic AI: How Intelligent Systems Reason, Act, and Trans	Sufian Aldogom		8 weeks	1/19/27	3/9/27	7:00 - 8:30 pm (PT)	Tuesdays
On-campus	TECH 85	Vibe Coding: Build Real-World Tools with AI	Fiona Li	40	8 weeks	1/19/27	3/9/27	7:00 - 8:30 pm (PT)	Tuesdays
On-campus	TECH 86	Agentic AI Workflows: Designing Multi-Agent Systems	Margaret Laffan		2 days	2/6/27	2/7/27	10:00 am - 4:00 pm (PT)	Saturday and Sunday
On-campus	WELL 11	Your Next Life Chapter: A Design Thinking and Behavioral Science–Based	Raj Bhargava	30	5 weeks	1/12/27	2/9/27	6:30 - 9:00 pm (PT)	Tuesdays
On-campus	WELL 173	Everyday Spontaneity: Improvising Our Lives	Patricia Madson	26	8 weeks	1/4/27	3/8/27	6:30 - 8:00 pm (PT)	Mondays
Live Online	WELL 21	Plant-Based Living: A Practical and Scientific Approach	Rosane Oliveira		6 weeks	1/21/27	2/25/27	5:30 - 7:20 pm (PT)	Thursdays
Live Online	WELL 25	The Science and Practice of Joy	Kelly McGonigal		5 weeks	2/3/27	3/3/27	5:30 - 7:00 pm (PT)	Wednesdays
Live Online	WELL 30	Designing Your Life	John Armstrong	45	6 weeks	1/13/27	2/17/27	6:00 - 7:30 pm (PT)	Wednesdays
Live Online	WELL 38	The Practice of Self-Leadership and Emotional Mastery	Patty de Vries	45	6 weeks	1/21/27	2/25/27	6:00 - 7:30 pm (PT)	Thursdays
On-campus	WELL 40	Living with Purpose	Diane Friedlaend	45	8 weeks	1/19/27	3/9/27	6:30 - 8:20 pm (PT)	Tuesdays
On-campus	WELL 74	The Power of Sleep	Glenn Brassington		5 weeks	1/14/27	2/11/27	7:00 - 8:50 pm (PT)	Thursdays