

April / May 2005 **Communiqué**

<http://www.CCISstanfordu.org>



Community Committee for International Students at Stanford University

CCIS Programs

Associates + Cooking + Community Advisors + English Classes + English-in-Action + Homestay + Hospitality
+ International Women's Circle + Loan Closet + Professional Liaison + Spouse Fund

CCIS Members and Families

*You are invited to attend the
25th Annual
International Festival*

Everyone Welcome!

SATURDAY, May 7

***12 Noon to 5:00 PM
at***

Bechtel International Center

*International Restaurants presenting
Indian, Chinese, Turkish,
and Venezuelan foods*

plus Entertainment

Traditional Egyptian Dance

Philippine Dancing

Turkish Folk Dancing

Cuban and Brazilian Dance

Thai Dancing

and Cultural Display Tables

Family Potluck and Music Night

on Mothers' Day

*Bring your Mother, or adopt one
for the evening!*

SUNDAY, May 8

6:00 PM at Bechtel International Ctr.

Please remember to bring food to share:
a main dish, a salad, bread, or a dessert
---at least enough for 6 or more servings.

Drinks, plates, napkins, and utensils
will be furnished.



Tentative MUSIC Program :

** Piano Duet * a capella Singers **

** singing pianist **

will follow the
potluck dinner

The President's Column . . .



As a relatively new president, I keep bumping into things that I've never questioned before. Like what is the *Annual Meeting* all about?

In a sense, for the last couple of years it's been a matter of entertainment. Can we find an interesting speaker or group of students that would bring folks out to the I-Center on a Thursday afternoon? Somewhere along the line, we'll elect officers and announce the people who will fill the Board positions. Keep it moving; let's not bore anyone. Who likes meetings, anyway? It makes a lot of sense.

CCIS is filled with people who would rather spend an hour in conversation with someone from China, or Brazil or Israel than go to any meeting. Thank goodness, for that is what CCIS is about.

But there are some regulars who do like to see each other. These are the folks who put on the potlucks, match EIA partners, organize teaching schedules, handle the Loan Closet, and organize whatever we do. And thank goodness for them as well because how else would Stanford's internationals be served?

With all this in mind, we've planned an Annual meeting that should be enjoyable. The entertainment will come from a panel of spouses who received this year's Spouse Fund grants. They'll tell you how they plan to further their education and what their experience has been as a part of the Stanford community. The business part will come as each program chair (EIA, Homestay, English Class, Loan Closet, Professional Liaison, and Community Advisors) gives you one anecdote that comes from their program. It can be amusing, enlightening, and encouraging as we celebrate what we do. We'll also distribute a sheet that will supply the numbers, a tally that will impress you. John Pearson, who has been the I-Center's director a lot longer than many people realize, will tell us how the responsibility for Stanford's internationals has changed dramatically — both in numbers and tasks.

Finally, we will sneak in an election, but since CCIS isn't very political, that will only take a minute or two. The train whistle you hear in the background is not the railroading of a slate on CCIS.

Think of it as the railroading of a bunch of people who think that it's fun to serve you. They blow the whistle and never apply the brakes. That's not all that bad.

Sorry, there is not a band this year, and we aren't providing a three course meal. Still, if you come out you may leave proud and glad that you are a part of such a generous community. Hope to see you there.

Thursday, April 14, 4 p.m.

John Heron

The leadership instinct you are born with is the backbone. You develop the funny bone and the wishbone that go with it.
--Elaine Agather, quoted by Rex Seline in Fort Worth, Texas, *Star-Telegram*

CCIS Board

CCIS Office 650-326-5252
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Associates Kathy Graham

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Friday Morning Coffee

Historian

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Hospitality

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Loan Closet Co-Chairs

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Spouse Fund

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*** position open

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Ann Blizard, Office/Building Mgr.
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Marga Castaldini, Rm. Res, 8 AM-Noon
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INTERNATIONAL STUDENT ADVISORS

Students with questions regarding their visa status, employment, etc.

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F-1 visa holders (I-20); J-1 visa holders (IAP-66)
Lynn Kroner
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F-1 visa holders (I-20)

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INTERNATIONAL SCHOLAR ADVISORS

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ADVISOR TO INTERNATIONAL FAMILIES

Programs offered by I-Center and other University offices; adjusting to life in the US

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OFFICE OF INTERNATIONAL VISITORS

Dinner/Discussion series and other programs for professional and academic international visitors

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I-CENTER COMPUTER SERVICES

Website setup and maintenance, etc.

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shirley.harris@stanford.edu

OVERSEAS RESOURCE CENTER

Information about scholarships such as Fulbright, Rhodes, Marshall, Churchill, NSEP and/or non-Stanford study-abroad programs. Passport photos.

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I-CENTER HOSTS

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ART at the International Center

Walls of Bechtel International Center's first floor were ablaze with color in February and March of this year when photographers Joy and Bob Rewick hung a stunning exhibit called "Metals and Petals." The name of the show was derived from the two main subjects of the photographs—classic cars and flowers, all photographed throughout the Bay Area. While the subjects may seem incongruous, combining them in the exhibit created a union of line, shape, color, and form. All images in the exhibit were magnifications of subjects and exemplify macro-photography.



The process is interesting. These photography artists say: "We've discovered that when you look through a macro lens, and magnify details 2-3 times at high depth of field, it doesn't matter if the subject is natural (such as flowers) or man-made (such as cars). The subject is transformed into "abstract art" and literally takes the viewer to a different plane of reality. We thought it would be interesting to show how subjects, which are familiar to everyone, can be transformed into something that not only is pleasing to the eye, but makes the viewer ask 'what is that?' By demonstrating this with both man-made and natural subjects, we also hope the viewer will take time to pay attention to the 'hidden' details all around them and begin to look at those details in new and exciting ways."

Joy and Bob have exhibited their work locally at the Mountain View Center for Performing Arts, Keeble and Schuchat Photography gallery in Palo Alto, and SRI International in Menlo Park as well as at Bechtel International Center. They have an exhibit scheduled for 2006 at Coyote Point Museum in San Mateo. Their photos, in a wide range of subjects including scenics and other abstract designs, are for sale. Anyone interested in purchasing a photo may contact them at jbrewick@earthlink.net or at 650-254-0110. A sampling of their work can be viewed at their website:

<http://home.earthlink.net/~jbrewick/index.html>

New Show Now on Exhibit

Beginning April 1, a new show has been hung by two sisters, Shahrzad and Mehrzad Karimabadi. Shahrzad holds a BA degree in design and is a graduate student in Art History. She began painting in childhood and has been taking courses in painting since her teens. She was a painting major sophomore in Azad University of Tehran when she moved to the United States. The oil paintings exhibited here are among the works she had done as "Immigration Series" upon entering the States.

Mehrzad holds a two-year degree in design and will graduate in May 2005 with a BFA degree in Photography. She, too, began painting early in childhood and then began serious involvement in art with calligraphy which led to Persian Miniature painting, Tazhib (manuscript illumination), Moa'rragh (detailed woodwork) in her hometown of Tehran in 1994. Since then she has trained in Eastern and Western styles of painting by artists such as Mehran Lotfa'li, Ling Yang, mark Engel, Theta Belcher and more. She uses different media to make her artwork and has had several solo and group exhibits

While photography is currently her main medium, she continues painting as well as making objects in other media. Presented here are her most recent paintings using mixed media (Watercolor, Goash, Ink). Don't miss it!

The scope of Professional Liaison Program (PLP) applicants was a little broader this year.

What is the Professional Liaison Program? It's a CCIS program that provides spouses with an introduction to a person in their same professional field, giving them an opportunity to learn how his or her profession is practiced in the U.S. and in the Bay Area. Most PLP applicants have put their own professions on hold while their spouse is attending Stanford, and this program gives them a starting point for a local network in their field.

The program is intended for spouses of international graduate students and visiting scholars. So far this year (2005) we've had only two PLP applicants — the mother of an undergraduate Stanford student from Nigeria, and the wife of a new faculty member from Denmark whom we accommodated by matching each with a local, professional contact.

PLP applicants so far this academic year include:

- Financial analyst from Russia and Belgium
- Emergency Room nurse from Germany
- School psychologist from Denmark
- Building architect, event manager, and international health program manager (yes, all one individual!) from Nigeria
- Environmental and socio-economic researcher and project manager from Scotland
- Human Resource manager from Germany
- Pharmacists (three) from China, Nigeria and Turkey
- Child psychologist from Norway
- Marketing specialist from Russia

While the PLP promises to coordinate a meeting with one local professional person in the same field as the applicant, we were able to arrange two or three contacts for several of the applicants. One example is the Scottish researcher and project manager. Her interests are in improving the well being of poor people in developing nations through research and with direct, hands-on project work. The PLP was able to arrange meetings for her with a Stanford professor who is well known in the field of African studies, education, and policy in developing nations and as a founder and executive director of two different global non-profits, each focusing on providing life-changing assistance to poor people in India and in Nepal.

Many thanks to the many professionals who volunteered their time to meet with each PLP applicant, and many thanks to those who made professional contact referrals. Each PLP applicant will remember the connections with local professionals long after they leave Stanford. <>

Did You Know . . .

....that **April 7** is **World Health Day**. On this day in 1948, the United Nations formed the World Health Organization (WHO). It's main goal was to make health care available to every person in the world by the year 2000. It has helped countries prepare plans for coping with disasters, particularly for protecting water supplies and setting up emergency clinics. WHO supports research on diseases such as malaria and leprosy, and also on animal health, especially for the cattle and sheep which are essential to many people's lives.

And on a lighter note, **May Day** is celebrated throughout the world. In a festival that lasted from April 28 to May 3, the Romans offered flowers to

Flora, their goddess of spring. They brought the custom to all the European lands they conquered; and by the Middle Ages it became especially popular in England. People rose early in the morning to "bring in the May." They gathered flowers and tree branches to decorate their homes and later went to the town square where the maypole--often over 100 feet tall--was raised, and a woman representing the May Queen presided over the celebrations. Dancers held the streamers that fell from the top of the pole and, as they circled around it, move them into tight patterns. When they changed directions the streamers untangled again and blew free, a tradition that some towns in England and America have continued. In 1889 the Second Internationale, an association of French socialists, dedicated May Day to working people, and today in many countries it is celebrated as a labor day. <>

CCIS Associates Meeting



A meeting of a large number of CCIS Associates* was held March 9 at the home of Ginny Spears, one of the originators of the CCIS and twice president of the CCIS. A number of attendees were recalling memories of those 1960s CCIS days and events. Special guests were Lee and Peggy Ziegler, now of San Francisco but previously — and for 17 years — Lee Ziegler was the Bechtel International Center Director. Lee Ziegler spoke of those days and of their daughter who, after graduation, married a man from Zimbabwe and they now live and raise their family in Zimbabwe. She is employed by the US Embassy as Education Chair for study in the US. From the large number of brilliant Zimbabweans, who apply, she chooses 30/year and teaches them how to take the SATs, apply for admission to the university of choice, helps arrange travel and housing. Last summer she had 78 students in great private colleges and universities throughout the US. All have been successful and have a good reputation with the Department of State.



The Zeiglers, though retired, stay involved with education and in arranging educational experiences for and with American and international, including Cuba, students. Lee mentioned some of the changes he has noted in Cuba. Europe and UNESCO assisted with renovations in Cuba and built a Cuban Art Museum. Cuba has more doctors than any other country, including the US, he says. Cuba has established a full scholarship medical school, in Spanish, and has offered to open it to Spanish-Americans, Native Americans, and other nationality students. He feels the education is comprehensive.



** CCIS Associates is a group of former (and present) CCIS Board Members who have served on the board for at least three (3) years. If you are one of those, you are eligible to join this exclusive and fun-loving group. All you need to do is pay the dues (only \$3.00 per year) and come to the enjoyable meetings a couple times a year.*

Call Kathy Graham, Associates Chair, at () or the current CCIS President, John Heron () to determine eligibility.



Community Committee for
International Students
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2005.....

CALENDAR



April 14 CCIS Annual Meeting, Thursday, 4:00 PM

May 7 INTERNATIONAL FESTIVAL, Saturday, 12 -- 5 PM

May 8 Potluck & Music Night, Sunday, 6 PM, I-Center

May 12 CCIS Board Meeting, Thursday, 9:30 AM

May 27 A "Thank You" Potluck , Friday, Noon - 2:00 PM
(Thanks to Volunteers. Keep up the good work and bring food!)

I-Center Patio . . . Dessert & Drinks provided . . . phone 321-3718 for more information
Bring a dish to share

June 9 CCIS Board Meeting, Thursday, 9:30 AM

Is it SPRING CLEANING time at your house? If you have things to recycle, please remember the needs of the LOAN CLOSET. The Loan Closet begins now to accumulate items for the next influx of students. Blenders, rugs, bath mats, and children's carseats are especially desired . For more details or to donate items, please call .



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Visit the website
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